

VISIT...

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Lost

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$\text{♩} = 80$

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains four measures of whole rests. The piano accompaniment is in 4/4 time and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A tempo marking of $\text{♩} = 80$ is placed above the piano part.

5

The second system of the musical score, starting at measure 5. The vocal line begins with the lyrics "Just be-cause I'm los - ing," followed by a quarter rest, an eighth rest, and then "does-n't mean I'm lo - s - t;". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

8

The third system of the musical score, starting at measure 8. The vocal line continues with "does-n't mean I'll st-o-p." followed by a quarter rest, an eighth rest, and then "Does-n't mean I'm a - cr-o-ss.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

12

The fourth system of the musical score, starting at measure 12. The vocal line begins with a whole rest, followed by "Just be-cause I'm hurt - ing," then a quarter rest, an eighth rest, and finally "does-n't mean I'm hu-r - t.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

16

Does-n't mean I did - n't g - e - t wh-at I de- ser__ ved, no bet - ter and no

19

wo-r- se. I just got lost! Eve-ry riv - er that I

23

try to cross, eve-ry door I ev-er tried was locked. Oh - oh and I'm

27

— just wait-ing till the shine wears off.__

31

31
You might be a big fish in a lit - tle po-n - d. Does-n't mean you've

32
w-o - n, cause a-long will co-me a big-ger o-n - e. And you'll be

33
lost! Eve-ry riv-er that you try to cross, eve-ry

34
gun you ev - er held went off. Oh - oh and I'm just

35

35

35
w-o - n, cause a-long will co-me a big-ger o-n - e. And you'll be

36
lost! Eve-ry riv-er that you try to cross, eve-ry

37
gun you ev - er held went off. Oh - oh and I'm just

38

39

39
lost! Eve-ry riv-er that you try to cross, eve-ry

40
gun you ev - er held went off. Oh - oh and I'm just

41
lost! Eve-ry riv-er that you try to cross, eve-ry

42
gun you ev - er held went off. Oh - oh and I'm just

43

43
gun you ev - er held went off. Oh - oh and I'm just

44
lost! Eve-ry riv-er that you try to cross, eve-ry

45
gun you ev - er held went off. Oh - oh and I'm just

46

46

wait-ing till the fir - es start.____ Oh - oh and I'm

49

____ just wait-ing till the shine wears off.____

53

57

Oh - oh and I'm

61

just wait-ing till the shine wears off.____ Oh-oh and I'm

This system contains measures 61 through 64. The vocal line (treble clef) begins with a whole note G4, followed by a quarter rest, then a quarter note A4. Measures 62-64 continue with eighth and quarter notes, ending with a quarter note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 64 includes a key signature change to D major, indicated by a sharp sign on the F# line.

65

just wait-ing till the shine wears off.____

This system contains measures 65 through 67. The vocal line (treble clef) continues with eighth and quarter notes, ending with a quarter note G4. The piano accompaniment (grand staff) maintains the rhythmic pattern from the previous system. Measure 67 includes a key signature change to D major, indicated by a sharp sign on the F# line.

68

This system contains measures 68 through 71. The vocal line (treble clef) consists of whole rests for all four measures. The piano accompaniment (grand staff) continues with the established rhythmic pattern. Measure 71 concludes the system with a double bar line.